

SPORRANDIPTITY

Ceilidhs with attitude

Terms and conditions
Issued June 2010



Schedules

Get in

It takes us a minimum of 45 minutes from bringing the first piece of equipment into the room to being set up and ready to sound check. This may take longer dependant on the route through which we have to bring the equipment. Our normal practise is to set up directly before the ceilidh starts. If required, we can send a team earlier in the day to set up. This reduces the amount of time required for set up directly before the event but will incur additional charges. Please ask for a quote for your specific requirements.

Sound check

Once the equipment is in situ and working, we require at least 15 minutes in order to perform a sound check. This must be directly before the ceilidh starts.

Breaks and performances

Unless specifically agreed before hand, we will play only two sets, each of which is no longer than one and a half hours and with a break of at least half an hour between them. We will shorten the sets as necessary to comply with any other scheduled activities during the event or to ensure that we have enough time to get our equipment out of the building before it is locked up. Our standard charge is for a performance which finishes at or before midnight. If you require the event to go on beyond midnight, there may be additional costs involved.

Get out

We require at least 40 minutes from the time we play our last note, to the time we have all the equipment, instruments and musicians out of the building. As with the get in, this can be longer dependant on the route through which we have to take our equipment to exit the venue.

We normally commence our get out within 10 minutes of the ceilidh finishing. If the ceilidh is not the last event of the evening and you wish us to delay the get out until all events are over, this may incur additional charges. Please ask us for a quotation in advance.

Venue Requirements

PA, Power and lighting

We require full use of 1 standard UK 13A mains socket near to (i.e. within 5m of) the stage in order to power all PA equipment. We also require adequate lighting above the band to allow musicians to see what they are doing. If suitable lighting is not available, please contact us as we are able to provide additional lighting where necessary for a small cost.

Unless specifically arranged in advance our PA system is for our own use only and not for other acts, music playback, speeches, etc. If you require provision for any of these items please contact us in advance for a quotation. We will provide background music playback for the times when we are not on stage. This will be from an MP3 unit programmed with our standard background playlist. We do not normally carry a CD player unless requested to do so in advance.

If you are providing, or arranging for the venue to provide all or part of the sound equipment, please contact Sporrandipty for our detailed PA requirements. Note that if you are providing any PA equipment, you must also supply a competent technician/operator who can set up and use the equipment.

Access and parking

If the room in which the event is to happen is not on the ground floor, you must let us know in advance as this can seriously affect our time scales. We will also require parking to be available for our vehicles. Normally this will be one large van and two cars. If there are charges for parking, these should be covered by the event organizer and not the band. Any parking charges incurred as a result of failure to provide adequate parking (including but not limited to parking fines) will be charged to the event organiser.

Stage space

Drum Kit and drummer
1.8m x 1.8m
Fiddle player
1.2m x 0.8m
Guitar player
1.4m x 0.8m
Bass player
1.6m x 1.6m
PA control
1.1m x 1.1m
Therefore we require at least 1.8m x 5.1m
Note that these are MINIMUM requirements.

Band requirements

Dressing room

The band require a dressing room/rest area in which to change, store their personal belonging and to retire to during their break. The dressing room must have a mains power supply (so we can plug in our kettle), seating for 5 people and, be as near to the stage as is feasible and be for the exclusive use of the band. If possible, it will also have a sink and toilet facilities nearby.

In the rare occasions where the venue does not have a suitable room, please contact Sporrandipty to make alternative arrangements.

Accommodation and travel

If your event is more than one and a half hours travelling time from Edinburgh, we may require accommodation overnight for the band members. If this is the case, band members are happy to share rooms where appropriate but please don't ask us to sleep on the floor or on the sofa. Overnight accommodation should also include adequate bathroom facilities and breakfast. If you wish us to arrange our own accommodation, we can do this, please ask us for a quotation.

For events for which overnight accommodation is necessary, the means of transport used may differ and so the price per person per mile listed on the price list may be reduced. If you are unsure about what travel and accommodation will cost, please ask us and we'll be happy to provide an itemised quotation.

Bookings and Payment

Confirmation

Bookings cannot normally be fully confirmed more than 12 months in advance. To confirm a booking, we must send you a contract for your event, which you need to sign and return to us along with a £50.00 deposit. Please do not send a deposit until a contract has been issued.

Cancellation

The deposit is non refundable. Cancellation with 7 days of our arrival at an event can incur a charge of up to 50% of the total amount quoted for the event. Cancellation within 48 hours of our arrival at an event will result in the full amount being charged. Sporrandipty reserve the right to cancel the booking at up to 3 months notice. Should this happen, all fees paid to Sporrandipty will be refunded.

Payment

We prefer payment by bank transfer. Details will be on all invoices. Payment can also be made by cash or by cheque payable to "Sporrandipty". For live events, the full total is to be paid at or before the start of the event. If cancellation fees are charged, these will be invoiced once the cancellation is confirmed and should be paid within 14 days of the invoice date. Receipts are only available if requested in advance. Deposit payments should NOT be sent to Sporrandipty until an invoice has been issued.